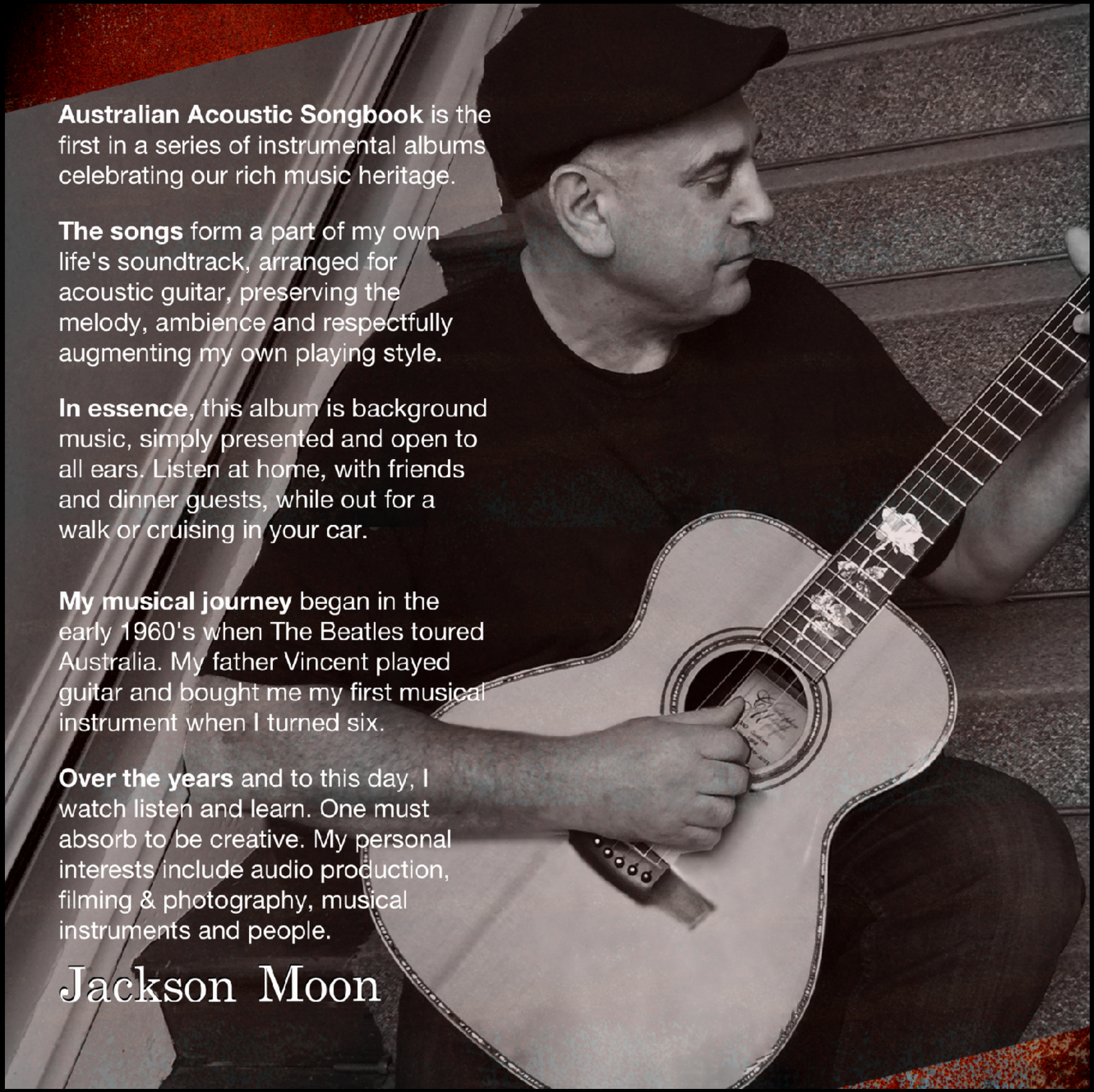




# JACKSON MOON

AUSTRALIAN  
ACOUSTIC SONGBOOK Vol. 1





**Australian Acoustic Songbook** is the first in a series of instrumental albums celebrating our rich music heritage.

**The songs** form a part of my own life's soundtrack, arranged for acoustic guitar, preserving the melody, ambience and respectfully augmenting my own playing style.

**In essence**, this album is background music, simply presented and open to all ears. Listen at home, with friends and dinner guests, while out for a walk or cruising in your car.

**My musical journey** began in the early 1960's when The Beatles toured Australia. My father Vincent played guitar and bought me my first musical instrument when I turned six.

**Over the years** and to this day, I watch listen and learn. One must absorb to be creative. My personal interests include audio production, filming & photography, musical instruments and people.

**Jackson Moon**



# Australian Acoustic Songbook

Australian music has a rich history dating back to the 1950's where artists like Johnny O'Keefe and Col Joye burned a trail for future generations.

The 1960's inspired a new breed of bands and our first music scene. English and American artists influenced young Australian musicians to play instruments, sing, build recording studios, publish magazines and create record labels. Radio and television jumped onboard, connecting Australian teenagers to their favourite artists and songs. Almost every band had a fan club!

Teenagers and young adults attended concerts featuring artists including The Seekers, Billy Thorpe and the Aztecs, The Easybeats, Ronnie Burns, Johnny Farnham, Max Merritt, Normie Rowe, Zoot and The Masters Apprentices.

Australian Music prospered during the 1970's when bands like Daddy Cool, AC/DC, Skyhooks, Little River Band, Air Supply, Russell Morris, the Bee Gees and Sherbet manoeuvred the next wave of pop culture to an expanding and socially conscious audience. COUNTDOWN with host Ian 'Molly' Meldrum arguably became the most important music program on television. The careers of many Australian artists were made via COUNTDOWN.

The 1980's was a transformative era for Australian artists as the 'Pub Scene' boomed. Concert venues upped the ante with modern sound and lighting systems. Roadies became a part of band culture. Popular, new wave, blues and alt-rock bands built their reputations playing to full houses in our major and regional cities. These were exciting times!



**The Real Thing** Written by Johnny Young and produced by Ian 'Molly' Meldrum. 'The Real Thing' became a national #1 hit for Russell Morris in 1969 and is widely considered to be one of the finest Australian pop-rock recordings of the era.



**Girls On The Avenue** Written by Richard Clapton. Originally released as the B-side of 'Travelling Down the Castlereagh', the record label gave 'Girls On The Avenue' A-side billing after radio play pushed the song to #4 on the charts.

**Come Back Again** Written by Ross Wilson. Featured on Daddy Cool's debut album "Daddy Who?" 'Come Back Again' followed the band's legendary single 'Eagle Rock', reaching #3 on the national charts.



**Help Is On Its Way** Written by Glenn Shorrock and Brian Holloway and recorded by the Little River Band. 'Help Is On Its Way' was the lead single from the "Diamantina Cocktail" album, reaching #1 in Australia and #14 on the American Billboard charts.





**Everlasting Love** Written by Buzz Cason and Mac Gayden Young. Recorded by The Town Criers and peaking at #17 on the national charts, their version is widely considered the foremost performance of this popular song.

**Living In A Child's Dream** Written by Mick Bower and recorded by The Masters Apprentices. The song was the band's first venture into psychedelic pop and reached #7 on Go-Set's national charts.



**Sunshine** Written by Paul Hewson and recorded by Dragon in tribute to their drummer Neil Storey, who died of an overdose of heroin at the age of 22. Sunshine reached #36 on the Kent Music Report.



**Do You See What I See** Written by Hunters & Collectors and was the lead single from the 1987 album "What's a Few Men". Now a signature song for frontman Mark Seymour, the tune made #33 on the ARIA charts.





**Slipping Away** Written by Max Merritt and recorded by Max Merritt & The Meteors. From the 1975 album "A Little Easier", 'Slipping Away' is a beautifully crafted song about a lost love, reaching #2 on the national charts.



**Wings Of An Eagle** Written and recorded by Russell Morris. Looking for inspiration to complete a new tune, Russell was watching a midday movie "The Wings of Eagles" featuring John Wayne. Russell turned off the TV and finished the song.

**I Am Pegasus** Written and recorded by Ross Ryan. The song was the lead single from Ryan's 1973 album "My Name Means Horse" reaching #9 on the Go-Set national charts.



**You're The Voice** Awarded song of the year in 1987, 'You're The Voice' was the lead single from the "Whispering Jack" album and secured Farnham's position as one of Australia's most popular performers.



# Australian Acoustic Songbook

## 1960's - 1980's Vol 1

JACKSON MOON Acoustic Guitars,  
Arrangements, Artwork

RECORDED *mixed and mastered @ Jack's Place*

GUITARS maintained by Mark Tonelli  
@ Pro Guitar Setups

SPECIAL MENTION *Beeb Birtles, David Briggs,  
Richard Doctors, Anita Ialuna, Julian Medor,  
Anita Monk, Sam Sciacca, Mark Tonelli, Mark  
Woolrich. Vincent, for everything.*

APPRECIATION *to the songwriters, artists,  
musicians, audio engineers and record  
producers that gave us these timeless songs.*

1. The Real Thing  
*(Johnny Young)*
2. Girls On The Avenue  
*(Richard Clapton)*
3. Come Back Again  
*(Ross Wilson)*
4. Help Is On Its Way  
*(Glenn Shorrock/Brian Holloway)*
5. Everlasting Love  
*(Buzz Cason/Mac Gayden)*
6. Living In A Child's Dream  
*(Michael Bower)*
7. Sunshine  
*(Paul Hewson)*
8. Do You See What I See  
*(Seymour/Archer/Falconer/Miles/Smith/Waters/Howard)*
9. Slipping Away  
*(Max Merritt)*
10. Wings Of An Eagle  
*(Russell Morris)*
11. I Am Pegasus  
*(Ross Ryan)*
12. You're The Voice  
*(A.Quinta/K.Reid/M.Ryder/C.Thompson)*